

Inno a San Sebastiano

Canto della tradizione popolare racalina

Armonizzazione di Andrea Santantonio

The musical score consists of three staves. The top staff is for 'Voce' (Vocal) in treble clef, C major, common time. The middle staff is for 'Organo' (Organ) in treble clef, C major, common time. The bottom staff is for 'Organo' in bass clef, C major, common time. The vocal part includes lyrics and corresponding solfège notes: 'Sal- ve o mar - tir glo-rio - so di Cri - sto del - la pa - tria cam-pion va - lo-' followed by 'DO SOL REm SOL DO FA SOL'. The organ parts provide harmonic support, with the bass line providing harmonic foundation.

Voce

Sal- ve o mar - tir glo-rio - so di Cri - sto del - la pa - tria cam-pion va - lo-

DO SOL REm SOL DO FA SOL

Organo

ro - so, or con l'a - ni - mo u - mil pie - to - so, ri - cor - ria - mo fi-dent - ti ai tuo i

DO FA SOL DO LAm FA SOL

Org.

piè. Ben-che in - de - gni del dol - ce Si - gno - re, tu c'im - plo - ri o - gni gra - zia e fa -

DO MI LAm MI SOL

Org.

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2

13

vor. Ben-chè in - de - gni del dol - ce Si - gno - re, tu c'im - plo - ri o - gni gra - zia e fa-

13 DO SOL DO SOL REm SOL

Org.

17

vor. Ben-chè in de - gni del dol - ce Si - gno - re, tu c'im - plo - ri o - gni gra - zia e fa-

17 DO FA SOL DO LAm FA SOL

Org.

21

vor. Scio-gli o Ra - ca - le de - vo - ta il bell' - in - no dell' - a - mo - re al tuo a-

21 DO SOL DO LAm FA SOL DO

Org.

26

ma - to pro - tet - to - re, Se - ba - stia - no con gran fe - de, e quest' - in - no dell' - a -

REm SOL REm SOL DO REm LA

Org.

31

mo - re gra - to giun - ga in - nan - - - zi a Te.

REm FA DO SOL DO

Org.

Detailed description: The image shows two staves of musical notation for organ and choir. The top staff is for the choir, featuring a soprano vocal line with lyrics in Italian. The bottom staff is for the organ, showing harmonic chords. Measure 26 starts with 'ma - to pro - tet - to - re,' followed by sustained notes for 'Se - ba - stia - no' and 'con gran fe - de,' then 'e quest' - in - no' and 'dell' - a -'. The organ accompaniment consists of chords labeled REm, SOL, REm, SOL, DO, REm, and LA. Measure 31 continues with 'mo - re' and 'gra - to,' followed by sustained notes for 'giun - ga in - nan - - - zi a' and 'Te.' The organ accompaniment consists of chords labeled REm, FA, DO, SOL, and DO. Measure 32 begins with a sustained note over a bass note, followed by a series of eighth-note chords.